

# Using cool lighting for delicate objects in museums of Guatemala:

November 2009



Westcott Digital Fluorescent



Figure 1. Here is Dr. Nicholas Hellmuth taking photos using the Westcott Spiderlite in museum Cultura Cotzumalguapa, Guatemala.



Figure 2. Dr. Nicholas Hellmuth prefer to use the Westcott Spiderlite because the light is more soft than others, if you don't want a hard light in your object, Westcott Spiderlite bring with it a diffuser, this will help you to obtain the best results in your own photos.



Figure 3. Dr. Nicholas Hellmuth has used Westcott light for many years, is one of the best brands you will find in the market. In the image you can see Dr. Nicholas Hellmuth focusing the archeological piece.



Figure 4. Here you can see how useful are the Westcott Spiderlite, if you don't want a hard light over your object, Westcott Spiderlite is a good option to use in your archeological pieces.



Figure 5. When you are taking photos of archeological pieces, you have to know where you will put the lights, the position is very important, if you want to obtain a good shadows to exalt the relief, the raking light is the best way to see the detail of your piece. In the image you can see who Dr. Nicholas Hellmuth likes to use this position of the light using Westcott Spiderlite.

Figure 6. This is the result if you are using Westcott Spiderlite. You can see the relief of this archeological piece, this photo was taking by Dr. Nicholas Hellmuth in museum Cultura Cotzumalguapa, Guatemala.



Figure 7. Here you can see Dr. Nicholas Hellmuth taking photos using the Westcott Spiderlite.

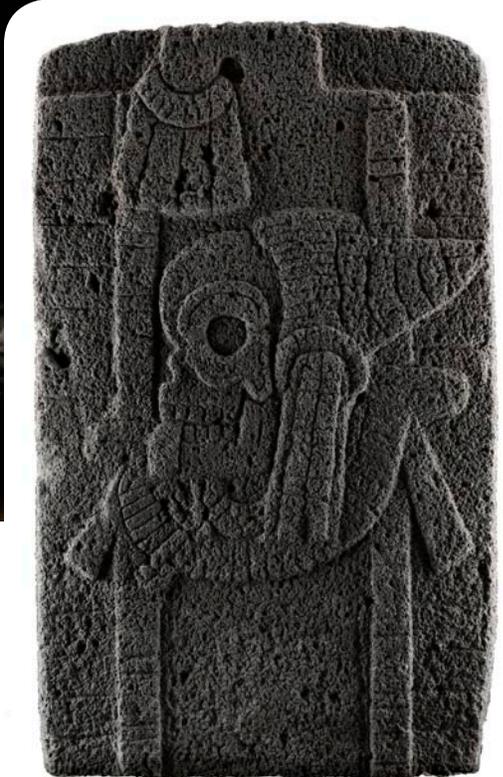


Figure 8. The image show you the result when you are using Westcott Spiderlite.



Figure 9. This image show you Dr. Nicholas Hellmuth using Westcott Spiderlite in one of his photograph sessions.



Figure 10. Dr. Nicholas Hellmuth is always testing professional equipment in all world, and when he needs to photograph arqueological pieces in Guatemala, he brings with him one of the best brands of lights in all market, I am speaking about Westcott light, who gives you a soft light, it's more easy to work with this kind of lights when you are taking archeological pieces. The next time you will needed photograph in museums or arqueological pieces, try to use Westcott Spiderlite and you will see the difference with others brands.

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